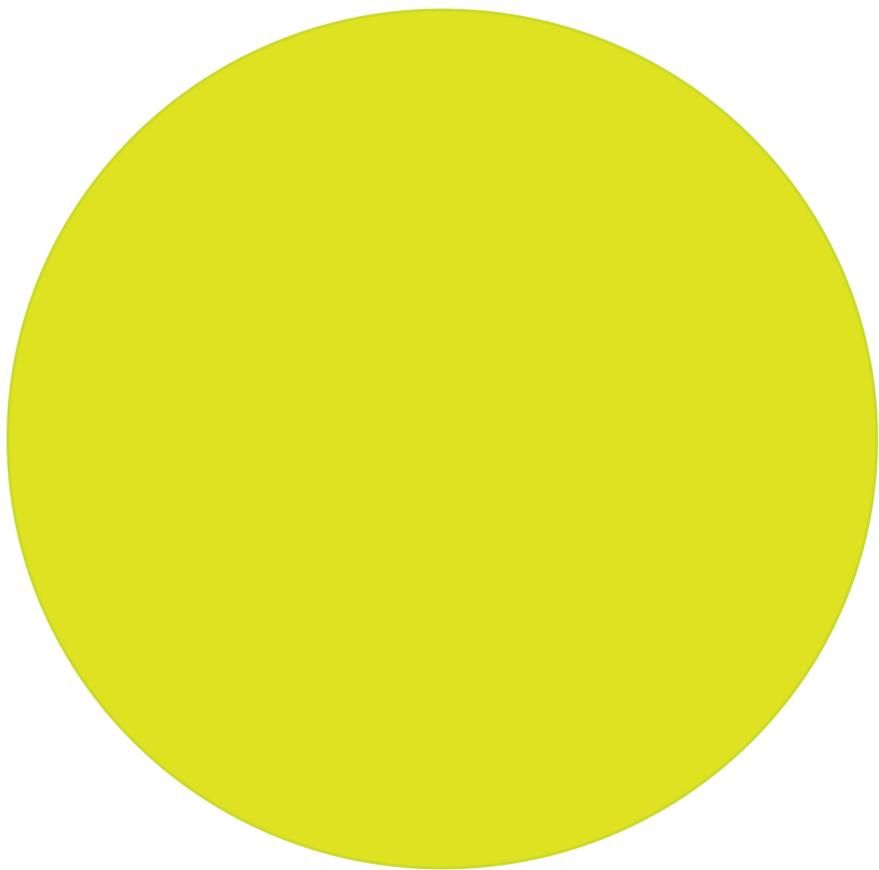


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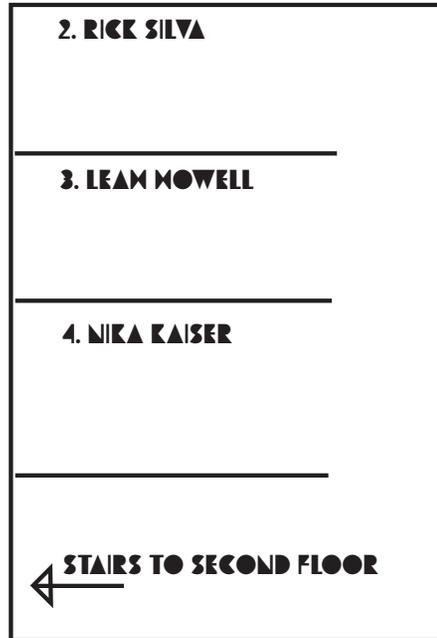


**UNGRUND COLLECTIVE PRESENTS
WITH
KESEY FARM
2.22.2019**



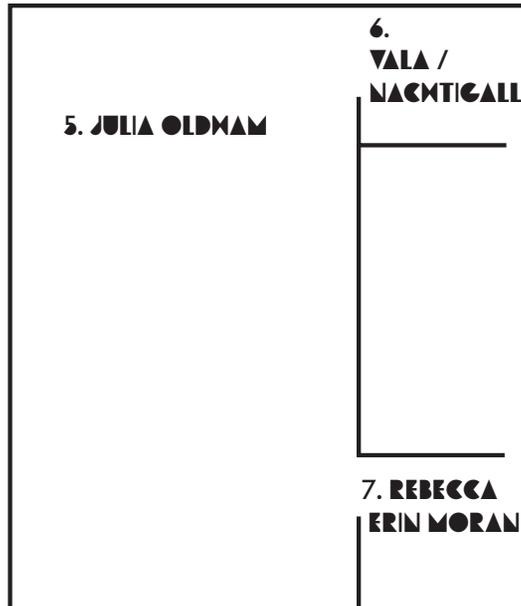
COOK HOUSE →
1. SARAH TURNER

FIRST FLOOR



OUTSIDE
SNACKS
AND
DRINKS

SECOND FLOOR



1. SARAH TURNER

“Flux” is a multi channel looped/ non-time based ritual installation that brings viewers into the world of Dreamy and Vanity, characters who are being awoken into the goddess Dolphin Midwives’ cave-altar-grotto world. Through ritual and spells, Dreamy and Vanity help Dolphin Midwives escape and transcend beyond the world of the cave, but are then left to explore the psychedelic ritual abyss that she leaves behind. Directed, edited and installed by Sarah Turner, Art Direction by Alexis Rittenhouse, Director of Photography by Devin Febboriello, and inspired by Dolphin Midwives’ Sage Fischer.

2. RICK SILVA

ECLIPSECORE (2019 Summer Solstice Hammock-core Edition)

3. LEAM HOWELL // PARTY FAVOR // ONE BAG/PERSON

In the spirit of Ken Kesey’s cultivation of community, these party favors are an act of generosity: an archival celebration of the handmade, social connection and creative confluence. Each party favor bag holds a miniature curation of porcelain objects. All of the bags together display a cohesive and unified, celebratory piece for the event. Please choose your favorite one and take it with you! The piece will disappear throughout the evening.

Party decorations serve to punctuate and enhance a moment, and are then swept away. Swags of frosting on a cake may be cut and distorted, consumed, or merely scraped off to the side of the plate. The combined specificity of temporary decoration and its ephemerality creates a contradictory duality. Recreating decorations such as frosting, streamers and confetti in porcelain, a permanent material, serves to freeze an otherwise transitory aesthetic experience. This provides a way for the decoration to exist as an object, on its own permanent terms.

4. NIKA KAISER 2018

Threshold: Sonoran Sea is an immersive multi-channel video installation. Set in coastal Sonora, Mexico at the meeting of the ocean and desert, a narrative of human and animal transference takes place as viewers move through two opposing projections that situate them centrally within the surreal threshold between water and land.

Navigating an isolated coastal landscape at the precipice of anthropocentric destruction, a woman traverses bleached architecture and beach dunes in solitude, witnessing animals engaging in the tenuousness of survival, supernatural beings, and dolphins with whom she ultimately "joins" through the allusion of transcendence or death. This work is a meditation on the fragility of the natural world set amidst a unique landscape that bares the limits and expanses of the edges of our sustained reality.

5. JULIA OLDMAN

Works: Forestmaker, 2018 and Birdmaker, 2017

"Bone by bone, hair by hair, Wild Woman comes back.

Through night dreams, through events half understood and half remembered..."

-Clarissa Pinkola Estés, Women Who Run With the Wolves: Myths and Stories of the Wild Woman Archetype

6. JESSIE ROSE VALA//\ STEPHEN NACHTIGALL

Jessie Rose Vala "The Yellow Wizard" channel 2019

Stephen Nachtigall "The Yellow Forest" channel 2019

2 segments of a 4 channel video with sculptural components.

The Yellow Forest invokes notions of temporality and the shared imaginal in order to address the tenuous connections that contemporary western society has to our earthly environment. The collaborative project exists as a context for these connections to be formed through associating objects, images, sigils, and narratives.

7. REBECCA ERIN MORAN

Stop Stopping Now Hypnosis

is part of the whole, a whole of the part, of HARDCORE MEDITATION -%#-XXX series

unzip yourself

unhinge yourself

go inside yourself

arouse your infinite erotic being.

go fuck yourself!

Hypnotherapeutic techniques guide you to fall out of time...

feel your body inside out, lose your body, fuck your body.

Be every body, be no body.

Written and Conceived by Rebecca Erin Moran

Sound Design Kristján Zaklynsky

Vocal Sound Recording Jón Rafn Hjálmarsson

additional Recording Baptiste Bohelay, Bryndís Hrönn

this track is intended for headphones

*Please use provided headphones

SCREENING

FAJADA STRANDS: ANNA FIDLER AND PHILIP COOPER

6 minutes, Kodachrome super-8 to DVD.

Directed by Philip Cooper and Anna Fidler

Soundtrack by The Sensualists, Music from Fajada Strands

Filmed in Chaco Canyon (New Mexico), Ken's Lake (Utah), the Diamond Crater lava beds (Oregon), and the coastal forests of Oregon, Fajada Strands documents the installation of Fidler's felt strands and dots across the Western landscape. Shot by Cooper using Kodachrome super-8, the film traverses the line between documentary and abstract film, and utilizes techniques of stop animation, time-lapse, and digital manipulation. In conjunction with the film, a limited edition soundtrack by Fidler and Cooper's band, The Sensualists, was released comprised of twelve new and unreleased songs.

The Sensualists formed in 1997 in Portland, Oregon. Using vintage keyboards, drum machines, voice, guitar, and drums the band has played numerous shows including PICA's TBA fest, the Portland Art Museum's UBS Paine Weber collection opening, the Portland Independent Film Festival, and countless shows at clubs, and parties. Music from Fajada Strands is the band's third album.

*This project is generously funded in part by the Regional Arts and Culture Council of Portland.

SPREAD WILD: PLEASURES OF THE YUCCA

PAULA WILSON

Video, 2:04 minutes, 2018

Director of Photography: Simeon Mark Cofie and Deborah Voorhees

Editor: Deborah Voorhees

Score: Anna Luisa Petrisko

Actors: Mike Lagg, Sula Gordon, Simeon Mark Cofie, Corbin

THE BEE MIVE: LEE LYNCH

(2000) is a Super 8mm (sound) haiku-film about the discovery of nature. The intent was to make an experimental scholastic film to better convey the aesthetics and wonderment of nature that the institutional science films of the filmmaker's childhood utterly failed to communicate.

*Premiered at Rotterdam International film festival.

CLOUD EAR, WHICH WAY: CHARLENE AND ISAMI

A family collaboration between Charlene Liu, Isami Ching, and their two young daughters. The video is a document of the creation and transmission of family narratives. The project was started during a month-long residency at Carrizozo AIR, New Mexico with support from the Oregon Arts Commission and the Ford Family Foundation.

FUNNEL VISION: SAM COMEN

Butterflies dancing about in my insides until I find some remedial household task to accomplish. Humiliation, fragmented failures, and accelerating neurosis are the many components of "Funnel Vision." I use video to procrastinate failure through mindless activities such as hair brushing, cutting potatoes, watering plants, and petting soft objects- where these activities become coping mechanisms. I use costume to disguise vulnerability and animation to reveal it. Animation depicts the abstract internal and external bodily activity as it processes anxiety attacks such as fading, spotting, flashing light, timing, focusing, and refocusing. Humor is incorporated through color, sound, performance, and objects- a neurotic tragicomedy to immerse viewers into an idiosyncratic power struggle.

GODDESS TALK/EPISODE 5:LIGHT HITS

Light Hits is an ongoing collaboration between artists Kelie Bowman and Jessie Rose Vala. Goddess Talk is a video series that occupies the space between a public access television show and a really fun acid trip. The Goddesses attempt New Age approaches to self-improvement. Through these explorations, the Goddesses mostly fail. This series offers a critical exploration of the commercialism of wellness therapies and theories, a contemporary look into in our age of quick-fixes and online searches.

TIME DILATION GEOMETRY BY SUZY POLING

"Time Dilation Geometry", 2016-2018. This is part of an installation, video and performative photographs that was developed during art residency titled "Infinity Stage", supported by the Mike Kelley Foundation.

GOOGLE:CHROME BY AARON BJORK

In the experimental 3D animation Google: Chrome, the artist archived hundreds of images depicting chrome plated objects found through Google's image search and set them in motion through a tumultuous browser-like experience. These harvested image-objects were inserted into illusory 3D space and re-rendered, offering an alternate view of production, connectivity, and micro-economies in the multiverse that is the internet.

ARTISTS

Aaron Bjork

Aaron Whitney Bjork's practice focuses on the milieu of digital artifacts, the internet, and neoliberal politics. His work has been exhibited at Gallery 151, New York, Ny; Fisk Gallery, Portland, Or; SOIL Gallery, Seattle, Wa.; Ditch Projects, Springfield, Or.; and has been curated in internet-based exhibitions with Fluidity.Online, ECLIPSECORE, and The Wrong Biennale. He is also a former faculty member at ArtCenter College of Design in Pasadena, California and a member of Ditch Projects, an artist-run studio, installation and performance space located in downtown Springfield, Oregon. Aaron received a BFA from Art Center College of Design in 2007 and his MFA from University of Oregon in 2019.

Kelie Bowman

Bowman has exhibited internationally and has artist books in the permanent collections of MOMA, The Metropolitan Museum of Art, the New York Public Library, RISD, Yale University, Walker Center for the Arts and other institutions. Commissions include murals at the Facebook office in NYC, Minnehaha City Park in Maitland, Florida and the Eau Claire Visitors Center in Wisconsin. In 2015 Bowman was awarded a Housing Works and Urban Redevelopment Grant to paint a mural at the Minnehaha city park in Maitland, Florida. Kelie is the Co-Founder and Director of Cinders Gallery, a project-oriented non-profit art organization based in Brooklyn, NY. Bowman is part of the ongoing collaboration Light Hits, creating installations, music and videos with the artist Jessie Rose Vala.

Isami Ching

Isami is a multimedia artist working in digital media, sculpture and video. His work exploits the intersection of the arbitrary, the formal, the engineered and the mystic. Ching is a member of Ditch Projects a non-profit artist-run exhibition space in Springfield, OR. He received an MFA from Columbia University in New York and teaches at the University of Oregon in Eugene.

Sam Cohen

Samantha Cohen is a multimedia artist working in animation, installation, and comics in Portland, Oregon. Autobiographical narrative is central to her work where she explores themes of anxiety, customer service, and the overall absurdity of human relationships.

In 2015 Samantha received an Oregon Arts Commission grant to participate in a residency at the Wassaic Project in Wassaic, NY where she exhibited her animation in their 2016 summer exhibition. She has consecutively participated in the Portland Zine Symposium 4 years in a row under "Wet Socks" and completed her MFA at the University of Oregon in 2014. In 2016 she participated in Prequels Artist Incubator Program and in 2018 participated in Future Forum-a socially driven video art program.

Anna Fidler

(b. 1973, Traverse City, Michigan) lives in Corvallis, Oregon where she teaches studio art at Oregon State University. She earned a Bachelor of Fine Arts degree in painting from Western Michigan University, Kalamazoo, in 1995 and a Master of Fine Arts degree in studio art from Portland State University in 2005. Fidler has had solo exhibitions at The Boise Art Museum, APEX at The Portland Art Museum, Johansson Projects in Oakland, and has been widely exhibited at such venues as The Everhart Museum of Natural History, Science, and Art, The University of Southern California, The Tacoma Art Museum and The Sun Valley Center for the Arts. Her exhibitions have been reviewed in publications such as Art in America, The Washington Post, The Oregonian and The San Francisco Chronicle. Her work is held in the collections of The Portland Art Museum, The Boise Art Museum, Portland Portable Works Collection and Seattle Portable Works Collection. Fidler exhibits with Johansson Projects in Oakland.

Leah Howell

Leah Howell received her BFA in ceramics from the University of Colorado in 2005 and her MFA at the University of Oregon in 2019. She currently lives and works in Eugene, Oregon. Her ceramic sculpture and installations draw on the implicit value and utility of craft and the material history of ceramics. Additionally, ideas of labor-value and production are exhibited through the displacement of material expectations in the representation of everyday objects and decoration.

Nika Kaiser

Nika Kaiser is a visual artist working with photography, video, and installation. Born in the desert of Tucson, Arizona, this landscape informs her work as she intersects ideas of mysticism and feminist ecologies.

Kaiser received her MFA in Visual Art from University of Oregon in 2013. Her work has been exhibited internationally, including shows at the American Institute of Thoughts and Feelings, Tucson, AZ; Dikeou Collection, Denver, CO; Bruce High Quality Foundation, Brooklyn, NY; Coaxial, Los Angeles, CA; Portland Museum of Modern Art, Portland, OR; Disjecta Gallery, Portland OR; Woodstock Byrdcliffe Guild, NY; University of Dubai, UAE; WNDX Festival of the Moving Image, Winnipeg, MB; Antimatter [Media Art], Victoria, BC; University of Rostock, GE. She has been the recipient of numerous awards, most recently the Arts Foundation New Works Project Grant and a Pollock-Krasner Foundation Fellowship. She is an alumni member of the collective Ditch Projects in Springfield, OR and current member of the female video collective Ungrund. Her photographs and videos have been featured in Wut Magazine, Azymuth (Spain), and on NPR. She currently teaches in the department of Film and Television at the University of Arizona.

Charlene Liu

Charlene Liu creates multiples and mixed media works using print-making, drawing, and papermaking processes. Her work juxtaposes the natural landscape and cultural tropes to explore acculturation, hybridity and translation. Liu received an MFA from Columbia University in New York and teaches at the University of Oregon in Eugene.

Lee Lynch

Raised in Redding, California, Lee Lorenzo Lynch (1980) has been making films since the age of 13. He holds a BFA in Film from California Institute of the Arts and an MFA in Fine Art from the University of Southern California. His films have shown at FIDMarseille, International Film Festival Rotterdam, Full Frame, The Viennale, Tribeca, and Sundance. Currently he splits his time between Reykjavik and Los Angeles with his son and wife.

Rebecca Erin Moran

Moran is a visual artist based between Reykjavik Iceland and Berlin Germany. She graduated from the Art Institute of Chicago and has been shown around the world such as Gallery Surge in Tokyo, The Reykjavik Art Museum Iceland, The Living Art Museum, and Kunstverein Munich Germany. Rebecca Erin Moran's work is research and process base and reveals the complicated relations that define unstable processes. Her most reoccurring themes question our perceptions of a shifting reality; concepts of time and space and non-specificity, narratives that defy definition. Her investigation focuses on the loopholes between, the clash, the conflict, the paradox of. Where opposites meet and create coherency. She has approached these relationships mainly through projection, installation, performance, sculpture and through the medium of 16mm film. Her work is marked by the process of adaptation, change, flux, and repetition: often using structures and materials that adapt or time, or evolve within the piece. who are we, where are we, how are we?

Stephen Nachtigall

(b. 1986, Calgary, Canada) is a visual artist working in Arcata, California. He has exhibited throughout Canada, the United States, Scotland and Germany. He received a BFA in Sculpture from the Alberta University of the Arts and an MFA in studio art from the University of Oregon. His work considers the way in which we relate to things like plants from a mediated perspective, utilizing video, animation, sculptural installation and 2D work to ultimately seek an equitable relationship between human and non-human. Nachtigall currently serves as Assistant Professor of Digital Media at Humboldt State University.

Julia Oldham

Julia Oldham's work expresses moments of hope in a world on the edge of environmental collapse. Working in a range of media including video, animation and photography, she explores potential in places where human civilization and nature have collided uneasily. Selected exhibitions include Art in General in New York, NY; the Northwest Film Center at the Portland Art Museum, Portland, OR; The Museum of Contemporary Art in Chicago, IL; Disjecta, Portland, OR; and the Peabody Essex Museum in Salem, MA; and she was recently included in the EcoFutures Festival in London, UK. She received her MFA from the University of Chicago in 2005.

Suzy Poling

Suzy Poling is a polymath and interdisciplinary artist working with sound, video, photography installation, sculpture, painting, collage, and performance art. She researches the multi-dimensional interferences between optics, mirrors, sonic resonance, electrical synthesis, video experiments, human/alien identities and inspections of geological anomalies. Pod Blotz is Poling's Modern Electronic / Sound Art solo project that explores posthumanist concepts, cathartic gestures and otherworldly sound source. This musical project began in 2002 and has released over 25 cassette and vinyl releases and has toured the US for years. Sonically, they have performed at the Contemporary Jewish Museum, Colour out of Space Festival, San Francisco Electronic Music Festival, Yerba Buena Center for the Arts, Berkeley Art Museum, Human Resources, The LAB and Bemis Center for the Contemporary Arts. Pod Blotz has made releases with Chocolate Monk (UK), Nostilevo (LA), Conjunto Vacio (Spain), Clan Destine Records (UK) and Dungeon Taxis (NZ/NYC) and more. Visually, Poling's artwork has been seen in The New York Times, Harper's Magazine, Dazed Digital and a Metropolitan Museum of Art Book. Poling is a recipient of the Mike Kelley Foundation Grant and was a nominee for the SECA Award at the SFMOMA and has had 8 solo art exhibitions in Chicago, Detroit and San Francisco.

Rick Silva

Rick Silva (b. 1977 in Brazil) is an artist whose recent videos, websites and images explore notions of landscape and wilderness in the 21st century. He received an MFA from The University of Colorado in 2007, and has since shown extensively nationally and internationally, with solo exhibitions at TRANSFER Gallery in New York, Wil Aballe Art Projects in Vancouver, New Shelter Plan in Copenhagen, and Ditch Projects in Oregon. His projects and collaborations have been featured in festivals such as Sonar in Barcelona, Transmediale in Berlin, and Resonate in Belgrade. WIRED magazine called Silva's videos "glitchy, curious things; some mesmerizing, some arresting."

Sarah Turner

Sarah Turner is an artist, curator, and cultural producer based in Portland, Oregon. She uses TV and electronic arts through sculpture and video to communicate spatialized metaphysical symptoms and ritualistic practices. sarahsarhturnerturner.com

Jessie Rose Vala

(born 1977, Madison, Wisconsin) is a multimedia artist working in ceramics, video, installation, and print. Vala received an MFA from University of Oregon and a BFA in painting and ceramic sculpture from California College of the Arts in Oakland, California. Her work has been exhibited at Truck Gallery (Calgary, Canada), VI Gallery (Copenhagen, Denmark), Present Company (Brooklyn, NY), Torrance Art Museum (California), and has been featured in art fairs in New York and Miami, FL. Vala was an artist in residency at Fjuk residency (Husivik, Iceland), Playa at Summer Lake (OR), Jentel (WY), Can Serrat (Spain) amongst others. She has received grants from the Oregon Arts Commission, PICA, and the Ford Family Foundation. Vala is part of a music and bi-coastal art collaboration Light Hits.

Paula Wilson

Paula Wilson most recent solo exhibitions were The Light Becomes You, at Denny Dimin Gallert, New York, NY (2018), Spread Wild, Pleasures of the Yucca, at Smack Mellon, Brooklyn, NY (2018), PIECESCAPE at Visitor Welcome Center, Los Angeles, CA (2018), FLOORED, at Williamson | Knight Gallery, Portland, OR (2018), Salty & Fresh at Emerson Dorsch Gallery, Miami FL (2017), and The Backward Glance at Bemis Center for Contemporary Art, Omaha, NE (2017). She has been featured in publications such as Hyperallergic, Artforum, The New York Times, the New York Observer, and The New Yorker. Wilson's artwork is in many prestigious collections including, The Studio Museum in Harlem, the New York Public Library, Yale University, Tang Teaching Museum and Art Gallery at Skidmore College, Saatchi Gallery, and The Fabric Workshop. She holds a Masters of Fine Art from Columbia University and presently co-runs the artist-founded organization MoMAZoZo and the Carrizozo Artist in Residency.

